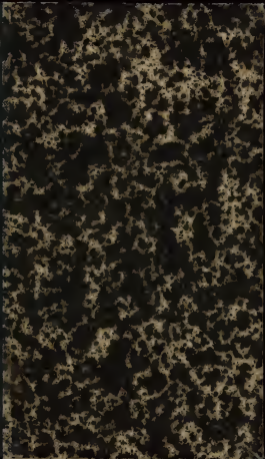






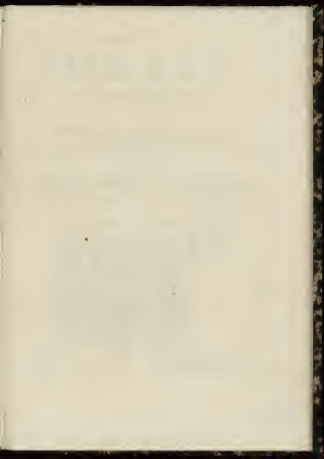
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Violino Primo

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell' Illusterrima accademia dello
Spirito Santo di Ferrara.

40-^{ta} Libris S^{ta} CONSACRATE *Genovesa* *Parigi 1702*

AL NOME DEL ILL. ET ECC. SIG.^{mo}
ANTONIO BASADONA^{mo}

Libro 3. Opera Ottava.



VENETIA MDCLXIII

Apresso Francesco Magni

4

THE JOURNAL

OF THE
ROYAL SOCIETY OF LONDON

Published by
Taylor & Francis
London

Volume 100
Part 1
1900



Printed and Published by
Taylor & Francis
London

MO MO
ILL. ET ECC.
R M^a
SIG. E PATRON COL.



L'eccessi di benignità, cò quali V. E. mi colmò d'obligationi, mi danno animo d' esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene còposti sul Basso del mio ingegno, annalorati però dal Tenore di mia deuotione, fauoriti dall'Alto della di lei grandezza, e protetti dal Soprano della sua autortà confido renderanno

qualche armonia mentre massime ardisco appoggiarli à sì perfetto strumento, ben necessario al sostegno di mie debbolezze.

Supplico per tanto V. E. esibendo i tratti augustissimi di sua generosità, non sdegnare l'offerta d'vn Cuore tutto ruerenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'arie, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

Di V.E.

Humilissimo, Deuotiss. seruitore osseq.

Gio. Legrenzi

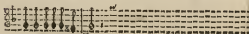
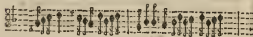
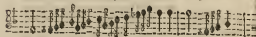
Sonata à 2 Violini

Violino pr.

4

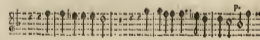
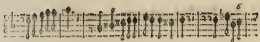


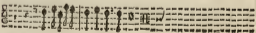
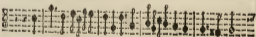
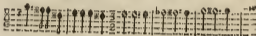
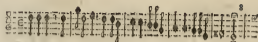
La Bentiunglia



adagio

alleg.





adagio

The image shows a musical score for five staves. The first staff begins with the tempo marking "adagio". The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score concludes with a double bar line and repeat dots. The remaining three staves are empty.

Sonata à 2 violini

Violino pr.

10

La Molla.

The image displays a page of musical notation for the first violin part of a sonata. The page is numbered '10' in the top right corner. The title 'Sonata à 2 violini' is at the top left, and 'Violino pr.' is at the top right. The tempo marking 'La Molla.' is positioned below the first staff. The music is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

The image shows a page of musical notation, likely a score for a piano or organ. It consists of eight staves of music. The notation includes various notes, rests, and dynamic markings. A 'largo' marking is present in the fourth staff. The page concludes with a double bar line and the letter 'A'.

adagio

presto

adagio

Sonata à 2: Violino e Viola

Violino 11

Violino

p

Violini I

Violini II

Violini III

Violini IV

Violini V

Violini VI

Violini VII

Violini VIII

DC9

DC8

DC7

DC6

DC5

DC4

DC3

DC2

Sonata à 3. Due violini & Violone.

Violino Pr. 18

La Ruffina.

adagio

17

First musical staff with notes and rests.

presto

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Sonata à 3. Due violini & Violone.

Violino Primo 18

La Esquilqua.

adagio

First musical staff with notes and rests.

Second musical staff with notes and rests.

allegro

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

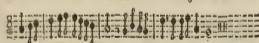
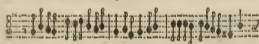
Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Two empty musical staves at the bottom of the page.

Sonata à 2. Due violini e Violoncello.

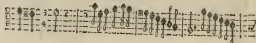
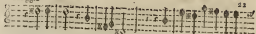
Violino Primo = 1



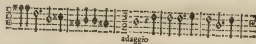
A 11. finis.

adagio

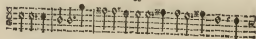
22



presto

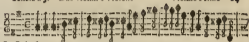


adagio

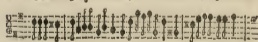
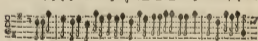
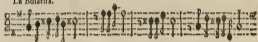


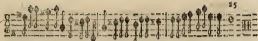
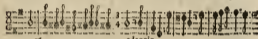
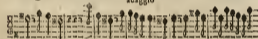
Sonata à 3. Due violini e Violone

Violino Primo 24



La Bolarda.

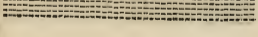
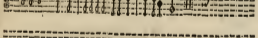
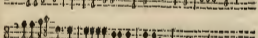
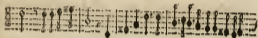
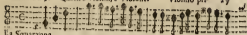


*adagio**adagio*

adagio

Sonata 5. Quattro violini, e Violone.

Violino pr. 27



This page of musical notation consists of eight staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is divided into sections by dynamic markings: *adagio* appears on the fifth staff, and *presto* appears on the seventh staff. The notation includes various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots on the eighth staff.

Violino I

Violino II

Sonata à 5. Quattro violini, e Violone.

Violino pr.

Violino pr.

La Cremona.

Violino pr.

adagio

30

presto

adagio

adagio

adagio

adagio

adagio

adagio

presto

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical stems with small circles (notes) attached, arranged in a rhythmic pattern. A treble clef is visible at the beginning, and a fermata is at the end. A small number '37' is written above the staff towards the right side.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Handwritten musical notation on a five-line staff, continuing the style of the first staff with vertical stems and notes.

Sonata 3.ª. Due violini, A. T. & B.

Violino pr. 31

La Fugazza.

adag.

presto

adag. alleg.

First musical staff with notes and rests.

adag.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

adagio

Fifth musical staff with notes and rests.

alleg.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

First musical staff with treble and bass clefs, containing a sequence of notes and rests.

Second musical staff with treble and bass clefs, continuing the musical sequence.

Third musical staff with treble and bass clefs, featuring a change in tempo indicated by the text "adagio" and "presto".

Fourth musical staff with treble and bass clefs, showing a dense sequence of notes.

Fifth musical staff with treble and bass clefs, continuing the musical sequence.

Sixth musical staff with treble and bass clefs, featuring a dynamic marking "f" (forte).

Seventh musical staff with treble and bass clefs, continuing the musical sequence.

Eighth musical staff with treble and bass clefs, ending with a double bar line.

Sonata 26. Due violini e Violone o c. e fagotto. Cornetto o viol. 38

The image displays a page of a musical score for Sonata 26. The title at the top reads "Sonata 26. Due violini e Violone o c. e fagotto. Cornetto o viol. 38". The score consists of eight staves of musical notation. The first staff begins with a treble clef and a G-clef, with the text "La Bascha." written below it. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The subsequent staves continue the musical piece, showing complex rhythmic patterns and melodic lines. The final staff concludes with a double bar line and a repeat sign.

Sonata à 6. Due Violini e Viola e a due fagotto. Cornetto à viol. 2.

La Sufcha.

adagio

First musical staff with notes and rests, including a fermata over a note.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

adagio

Sixth musical staff with notes and rests, including a fermata over a note.

Empty musical staff.

Empty musical staff.

40

allegro

B. de Genov. - Paris

allegro

Violino I

Violino I staff, first system. The music begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The staff concludes with a repeat sign.

Violino II

Violino II staff, first system. The music begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The staff concludes with a repeat sign.

Viola

Viola staff, first system. The music begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The staff concludes with a repeat sign.

Violoncello

Violoncello staff, first system. The music begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The staff concludes with a repeat sign.

Basso

Basso staff, first system. The music begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The staff concludes with a repeat sign.

Violino I

Violino I staff, second system. The music continues with eighth and sixteenth notes, maintaining the *f* (forte) dynamic. The staff concludes with a repeat sign.

Violino II

Violino II staff, second system. The music continues with eighth and sixteenth notes, maintaining the *f* (forte) dynamic. The staff concludes with a repeat sign.

Violino I

Violino I staff, third system. This staff is empty, consisting of five horizontal lines.

Violino II

Violino II staff, third system. This staff is empty, consisting of five horizontal lines.

Sonata à 6.

Violino 41

La Bafadona

The first staff of music for 'La Bafadona' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a common time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece then continues with a series of eighth and sixteenth notes, including some triplets, and concludes with a double bar line.

The second staff of music continues the melody from the first staff. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The third staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The fourth staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The fifth staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The sixth staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The seventh staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

The eighth staff of music continues the melody. It features a series of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

La Bafadona

allegro

The image displays a musical score for eight staves, likely a piano accompaniment. The score is written in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a fermata.

A in fine del libro

Sonata à Violino, e Viola da braccio ò fagotto.

Violino 46

La Galigi

The image shows a page of a musical score for Violino, page 46. The title is "Sonata à Violino, e Viola da braccio ò fagotto." The piece is identified as "La Galigi". The score consists of seven staves of music. The first staff has a treble clef and a 2/3 time signature. The music is written in a single system with various annotations, including dynamic markings like "f" and "p", and performance instructions such as "tr" (trill) and "acc" (accents). The notation includes eighth and sixteenth notes, rests, and slurs. The page number "46" is in the top right corner.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

adagio

Handwritten musical notation on a five-line staff, featuring various note values and rests.

solo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

allegro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

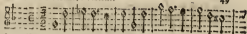
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

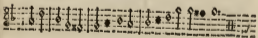
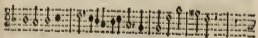
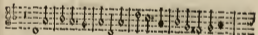
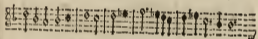
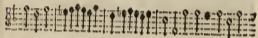
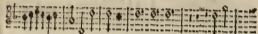
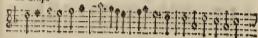
A page of handwritten musical notation on eight staves. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by a vertical line on the left. The handwriting is in black ink on aged paper. The page number '47' is written in the top right corner.

Sonata à 2 Violino, e Violone.

49



La Crispa



allegro

10

First musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Second musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Third musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Fourth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

adagio

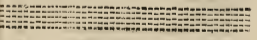
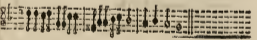
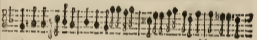
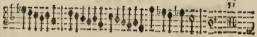
Fifth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Sixth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Seventh musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

Eighth musical staff with treble clef, key signature of one flat, and common time signature. It contains a series of eighth and sixteenth notes.

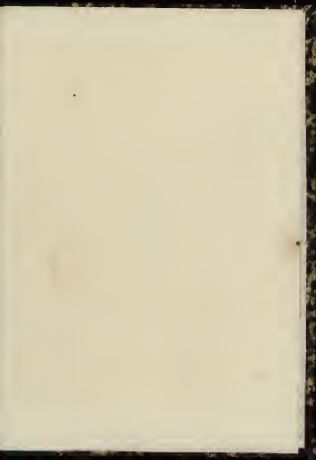
Two empty musical staves at the bottom of the page.

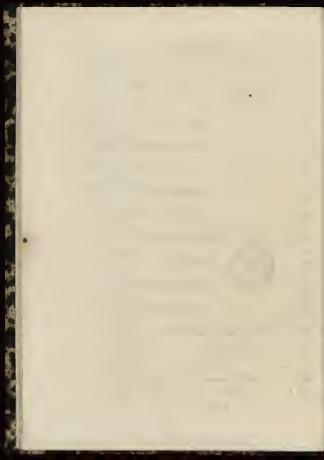


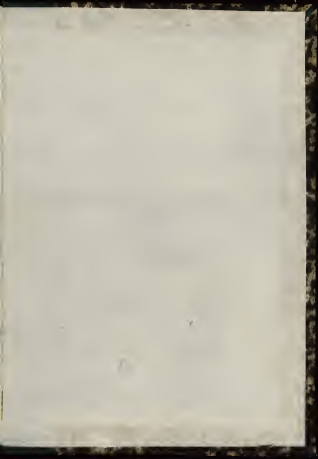
TAVOLA

La Bentineglia Sonata à 2 Violini	4
La Pia Sonata à 2 Violini	7
La Mofta Sonata à 2 violini	10
L'Obizza. à 2 violino e Viola.	13
La Ruffetta Sonata à 3. due violini, e Violone	16
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